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Hainke's NURSERY

Seattle 3, Wash

GROWERS OF
Select Quality
SHRUBS and TREES

Over 1,000 Varieties

All items listed growing in our Nursery, thus assuring you acclimated plants of good form and having an immense, vigorous root system. Plants far superior in quality to those grown for commercial trade.



Camellia List

Our Camellias are grown in containers, coming to you with all the roots intact. Can be planted at anytime of year.



HAINKE'S NURSERY

Drive North on Aurora Avenue (Everett Highway) to North 245th Street. This is three miles beyond Edmonds Junction. Turn left (West) and drive one mile (be sure it is a full mile) to next sign. Then turn right (north) on next road (see arrow) one half mile. Open 11:00 a.m. to dark (later in season)—7:00 p.m. everyday.

1—ABBE WILDER (Cameo)—Peony-shaped white flowers, medium to large, with splashes of pink. Compact and good grower. Mid-season.

2—ADMIRAL NIMITZ (Kishu Tsukasa; Silvery Pink)—Large pink, occasional white fleck. Mid-season.

3—ADMIRATION—Informal double to peoniform, large, thick, red flower marbled with white; and showing few stamens interspersed among the petals. Broad, deep green foliage. Blooms mid-season.

4—AKE-BONO VARIEGATED—See Queen of Hearts. Mid-season.

5—ALBA-PLENA (Il-Cygnio)—Imbricated white. Early.

6—ALBA SUPERBA—Large, semi-double white. Mid-season.

7—ALTHEAFLORA PINK—See Blush Hibiscus. Mid-season.

8—ALTHEAFLORA RED—See Red Hibiscus. Mid-season.

9—ALTHEAFLORA WHITE—See White Hibiscus. Early.

10—AMABILIS—Single white, nearly half of flower covered with yellow stamens, medium size. Blooms early. Mid-season.

11—AMAZING—Medium-sized. Carmine, washed dull magenta purple. Mid-season.

12—ATOME—See Cheerful. Mid-season.

13—ARAJISHI—Peony centered, medium to large, brilliant red stamens. Early.

14—AUDUSSON RED (Adolphe Audusson)—Finest large, semi-double red. Mid-season.

15—AUNT JETTY—See Governor Mouton. Mid-season.

16—AURORA BOREALIS (Finlandia Variegated; Margaret Jack)—Semi-double, large, white flower, with broad petals, streaked and splashed with vermillion and showing a mass of twisting stamens in the center. Medium-sized, medium green foliage. Blooms mid-season.

17—BARBARA LODGE—Full double, large, rose-pink. Late.

18—BELLE JEANETTE—Full double symmetrical, deep pink, white blotches, large. Mid-season.

19—BELLA ROMANA (Madame de Strekaloff)—Loosely petaled, large flowered white with crimson stripes. Mid-season.

20—BELL-CAMP PURPLE—See William Penn. Mid-season.

21—BENI KAROKO—See Grandiflora Rosea. Mid-season.

22—BLACK PRINCE—Semi-double, mahogany red. Late.

23—BLOOD OF CHINA (Victor Emmanuel II)—Informal double to peoniform, large, flowering red flower, with stamens intermingling with small center petals, medium sized, medium green foliage. Blooms late.

24—BLOOD OF CHRIST—See Mathotiana Alba. Late.

25—BLUSH HIBISCUS (Altheaflora Pink)—Single to semi-double, large, white flower, showing blush pink at base of petals, and with stamens showing in the center. Large, dark green foliage. Blooms mid-season.

26—BOLEN'S PRIDE—See Vedrine. Early.

27—CALIFORNIA DONCKELARI—See Monjisu Red. Mid-season.

28—CAPTAIN MARTIN'S FAVORITE—Full double, symmetrical, imbricated, medium sized, light pink flower, which does not show stamen. Medium sized, light green foliage. Early.

29—CAMEO—See Abbe Wilder. Mid-season.

30—CANDIDA ELEGANTISSIMA—See Mikenjaku. Early.

31—CARDINAL RICHELIEU—Free flowering, peony form, dark red, large. Blooms early.

32—CATHERINE CATHCART (Leila)—Pink mottled white. Large, formal double. Mid-season.

33—CELTIC ROSEA (Semi-double Blush)—Semi-double showing stamens, has the faintest trace of delicate pink, medium small. Late.

34—CHANDLERI ELEGANS—See Elegans. Mid-season.

35—CHANDLERI ROSEA—See Francine. Mid-season.

36—CHEERFUL (Atome; Lucida)—Medium double red, free blooming. Mid-season.

37—**CLIMAX**—See Ella Drayton. Mid-season.

38—**C. M. HOVEY**—See Colonel Firey. Late.

39—**COLLETTI MACULATA** (*Girard de Baillon*) — Red, blotched white, double to peony. Mid-season.

40—**COLONEL FIREY** (*C. M. Hovey; Duc de Devonshire; Mathotiana Rosea*)—Double, large firey red. Blooms late.

42—**COMTE DE GOMER** (*Madonna Pink*) — Full double symmetrical form, delicate pink background flecked with humorous minute rose specks, general coloring delicate pink, medium large. Mid-season.

43—**COUNTESS LAVINA MAGGI** (*Laurel Leaf*)—Mid-season.

44—**COUNTESS OF NEIPORT**—See Preston's Rose. Mid-season.

45—**COVINA**—An informal double rose-red. Mid-season.

41—**CRIMSON SUNSET**—Ball shape, similar to Professor Sargent.

46—**CROWN JEWELS**—Peoniform, high centered, medium to large, coppery-red flower, with a circle of petalets around the center section. Large, dark green foliage. Blooms mid-season.

47—**DAIKAGURA** (*Shangri-la*) — Peoniform, medium to large, deep rose-red flower, showing stamens interspersed among the petals. Large, medium green foliage. Blooms early.

48—**DANTE** (*Pine Cone White*)—Full double, very symmetrical, high center, pure white, medium large. Blooms mid-season.

49—**DARSHI**—See Derbiana. Late.

50—**DAVID GERBING**—Large, semi-double, pink.

51—**DEBUTANE**—Peoniform, thick, medium-sized, tightly formed, light pink flower, which does not show stamens. Medium-sized, deeply serrated, light green foliage. Blooms mid-season.

52—**DELLA ROBBIA**—See Meredith Lake. Mid-season.

53—**DERBIANA**—Rose pink, full double, yellow stamens. Petals cup up. Late.

54—**DONCKELARI**—Large, semi-double red, occasional white blotches. Mid-season.

55—**DONCKELARI EUGENE LIZZE**—See Lady Jane Grey. Mid-season.

56—**DR. LEE**—Semi-double, dark velvety red. Early mid-season.

57—**DR. MERILLAT**—Bright red. Medium large, semi-double. Mid-season.

58—**DR. SHEPHERD RED** (*Firegold; Te Deum*)—Semi-double to peoniform, large, dark red, stamens. Mid-season.

59—**DUC DE BRETAGNE**—Small semi-double, deep clear pink, showing stamens.

60—**DUC DE DEVONSHIRE**—See Colonel Firey. Late.

61—**DUCHESS OF SUTHERLAND**—Semi-double, large white flower, with an occasional pink stripe on one or more petals and showing stamens in the center. Long, medium green foliage. Blooms mid-season.

62—**DUNCAN BELL** (*Mena Ladnier*)—Peony centered, large brilliant red flower, occasionally with some white markings, and with large outer petals, surrounding a mass of petalets. Large, dark green foliage. Blooms mid-season.

63—**ECSTASY**—Medium large, double clear pink. Mid-season.

64—**ELEANOR OF FAIROAKS**—Large carmine, mottled irregularly with white; outer rows of petals large; inner petals interspersed with a few stamens. Mid-season.

65—**ELEANOR HAGOOD**—Rose-form flowers of delicate pink. Late.

66—**ELEGANS** (*Chandleri Elegans*)—Peony-centered, large, deep rose-pink flower, with large outer petals marbled with white, surrounding a center mass of petaoids. Large, dark green foliage. Blooms mid-season.

67—ELENA NOBILE (Hollyhock; Napa Red)—Full double, symmetrical medium sized, flame red flower, showing stamens in the center when fully opened. Medium sized, dark green foliage. Blooms mid-season.

68—ELIZABETH (Montironi)—Full double, symmetrical, imbricated, medium to large, white flower, occasionally showing a faint pink stripe on one or more petals. Does not show stamens. Medium sized, green foliage. Blooms late.

69—ELIZABETH BOARDMAN—Large semi-double white. Mid-season.

70—ELIZABETH GRANDY—Semi-double to peoniform, large rose-pink flower, with stamens showing interspersed among the petals. Large, dark green foliage. Blooms mid-season.

71—ELLA DRAYTON (Climax)—Full double, symmetrical, medium to large, deep rose red flower, with tiered petals forming a star, and showing stamens when fully opened. Large, light green foliage. Blooms mid-season.

72—EMMY BALCHEN—Peony-centered, large, white flower.

73—EMPEROR—See Emperor of Russia. Mid-season.

74—EMPEROR FREDERICK WILLIAM—See Emperor of Russia. Mid-season.

75—EMPEROR OF RUSSIA (Emperor; Emperor Frederick William; Gigantea Red)—Peoniform, high-centered, medium to large, dark red flower, with occasional white markings, and with stamens showing interspersed among the petals. Large markings, and with stamens showing interspersed among the petals. Large, dark green foliage. Blooms mid-season.

76—EMPRESS—See Grandiflora Rosea. Mid-season.

77—EMPRESS—See Lady Clare. Mid-season.

78—ETHRINGTON WHITE—Semi-double, large, white flower, with tissue textured petals, and showing stamens interspersed among the center petals. Mid-season.

79—EUGENE BOLIN—Semi-double, large, cherry red, occasional white spots, stamens. Mid-season.

80—FANNY BOLIS (Gloire de Nantes Var.)—Semi-double red, splashed white. Mid-season.

81—FIMBRIATA SUPERBA—Loose peoniform, high, large, bright red flower with large petals, deeply lacerated at the edges. Stamens are interspersed among the petals. Medium sized, medium green foliage. Blooms mid-season.

82—FINLANDIA WHITE—Semi-double, wavy petals, yellow stamens. Mid-season.

83—FINLANDI F. N.—Semi-double, large rose-pink. Mid-season.

84—FINLANDIA VARIEGATED—See Aurora Borealis. Mid-season.

85—FIREBRAND—Semi-double, large, scarlet-red flower, showing a prominent mass of stamens in the center. Large, medium green foliage. Blooms mid-season.

86—FIREGOLD—See Dr. Shepherd Red. Mid-season.

87—FISH-TAIL—See Kingyo-Tsubaki. Mid-season.

88—FOREVER AMBER—See La Reine Variegated. Mid-season.

89—FLAME—Semi-double, almost single, large, flame red. Mid-season.

90—FLORENCE STRATTON—Large pure white flecked tyrian pink, well built-up blossom; outer petals imbricated; inner petals cupped toward the center. Mid-season.

91—FRANCINE (Chandleri Rosea)—Peony-centered, large, deep rose-pink flower, with large outer petals, surrounding a center mass of petaloids. Large, dark green foliage. Blooms mid-season.

92—FRAU MINNA SEIDEL—See Pink Perfection. Early. Mid-season.

93—**FRIZZLE WHITE**—Semi-double, medium to large, white flower, with crinkled petals, and showing stamens interspersed among the petals, small medium green foliage. Blooms mid-season.

94—**GENERAL GEORGE PATTON**—A clear pink Purity. Similar to regular Purity.

95—**GENERAL WASHINGTON**—Large, semi-double, creamy white with pink markings. Mid-season.

96—**GIGANTEA RED**—See Emperor of Russia. Mid-season.

97—**GIRARD DE BAILLON**—See Colletti Marculata. Mid-season.

98—**GIGANTICA ALBA**—See General Washington. Mid-season.

99—**GLEN 40**—Full double, symmetrical, large, deep red flower, showing some stamens when fully opened. Large, dark green foliage. Blooms mid-season.

100—**GLOIRE DE NANTES (Superbissima)**—Medium sized rose red, lightly veined pomegranate purple; double; outer petals broad; inner petals irregular and interspersed with stamens. Mid-season.

101—**GLOIRE DE NANTES VAR.**—See Fanny Bolis. Mid-season.

102—**GODDESS OF FIRE**—Full double, symmetrical, imbricated, medium to large, glowing red flower, which does not show stamens. Large, dark green foliage. Blooms mid-season.

103—**GOISHI**—See Pink Perfection. Mid-season.

104—**GOLD FISH TAIL**—See Kingyo Tsubaki.

105—**GOSHOGURUMA**—Single to semidouble, medium sized, deep red flower, showing stamens in the center. Medium sized, medium green foliage. Blooms mid-season.

106—**GOVERNOR MOUTON**—Informal semi-double, medium sized, oriental red flower, occasionally marbled with white, and showing a center or irregular stamens. Medium sized, dark green foliage. Blooms mid-season.

107—**GRANDIFLORA ALBA**—See Lotus. Mid-season to late.

108—**GRANDIFLORA ROSEA (Empress; Louisa McClay)**—Semi-double, outer petals turn back, prominent stamens, deep rose, extremely large. Mid-season.

109—**GRANDIFLORA VARIEGATED**—Same as above only variegated. Mid-season.

110—**GUNELLI**—See Monarch. Mid-season.

111—**H. A. DOWNING (Helen of Troy)**—Semi-double, large, glowing red, stamens. Mid-season.

112—**HAKU-RAKUTEN**—Semi-double to peoniform, large, white flower with broad petals and with stamens showing in the center. Large, medium green foliage. Blooms mid-season.

113—**HAKU-TSURU**—Large, double, snow white. Mid-season.

114—**HELEN OF TROY**—See H. A. Downing. Mid-season.

115—**HERME (Higari Gengi; Souv. de H. Guichard)**—Semi-double, medium to large, pink flower, streaked with various shades of red and with petal edges bordered with white. Shows some stamens in the center. Medium sized, medium green foliage. Blooms mid-season.

116—**HIKARI GENGI**—See Herme.

117—**HI-OTOME**—See Cheerful. Mid-season.

118—**HOLLYHOCK**—See Elena Nobile. Mid-season.

119—**HONOR OF AMERICA**—See Monarch. Mid-season.

120—**IL-CYGNUS**—See Alba Plena. Early.

121—**IL-TRAMONT**—See Laurel Leaf. Mid-season.

122—**INCONSTANT BEAUTY**—See Methotiana Alba.

123—**IMURA**—Semi-double, extra large snow white, yellow stamens. Late.

124—**JACKSONI**—Like Waukanura only larger. Mid-season.

125—**JOHN DRAYTON (Alba Superba)**—Large, semi-double white. Mid-season.

126—**JORDAN'S PRIDE**—See Herme.

127—**JULIA DRAYTON**—See Colonel Firey.

128—**KAGIRI**—See Dante.

129—KELLINGTON (*Magnolia King; Monstruoso Rubra*)—Deep red, peony-type. Late.

130—KIKUTOGI—Early flowering double clear red. Similar to Goshoguruma. Mid-season.

131—KING LEAR—Semi-double, large cherry red flower, marbled with white, and with a beard-like mass of fragrant stamens in the center, surrounded by large petals. Medium sized, medium green foliage. Blooms mid-season.

132—KING ROSEA—See Blush Hibicus.

133—KINGYO-TSUBAKI (*Gold Fish-tail; Fish-tail*)—Single, medium size, crimson flower, showing stamens in the center. Medium sized foliage resembling the tail of a gold fish. Blooms mid-season.

134—KISHU TSUKASA—See Admiral Nimitz.

135—KIYUSU—See Daikagura.

136—KUMASAKA—Double, irregular form showing stamens within the center, very fine deep pink, large flower. Mid-season.

137—KUMASAKA VAR.—See Lady Marion Var.

138—KYO-BOTAN—See Cheerful.

139—LADY AUDREY BULLER—See Mikenjaku.

140—LADY CLARE—Semi-double, large, rose-pink flower, with broad petals, and showing a mass of stamens in the center. Medium sized, medium green foliage. Blooms mid-season.

141—LADY JANE GREY (*Donckelari Eugene Lizze*)—Informal double to peoniform, medium sized, cherry red flower, marbled and splashed with white and showing some stamens interspersed with the petals. Blooms mid-season.

142—LADY MARION—Informal double to peoniform, large, clear pink flower, occasionally with some white markings, and showing some stamens interspersed with the petals. Medium sized, twisting, dark green foliage. Blooms mid-season.

143—LADY MARY CROMARTIE (*La Reine*)—Semi-double, large, rose-pink flower of loose construction, with stamens showing interspersed with the petals. Medium sized, medium green foliage. Blooms mid-season.

144—LADY VANSITTART—Large, semi-double, attractive, deep pink flowers. Leaves long, narrow-pointed and slightly crinkled. Upright grower and free bloomer. Mid-season.

145—LALLAROOK—See Laurel Leaf. Mid-season.

146—LA REINE—See Lady Mary Cromartie. Mid-season.

147—LA REINA VARIEGATED (*Forever Amber*)—Semi-double, large, deep pink flower, marbled with pure white, and showing stamens interspersed with the petals. Medium sized, medium green foliage. Blooms mid-season.

148—LATIFOLIA—See Fanny Bolis.

149—LAUREL LEAF (*Countess Lavinia Maggi; Il-Tramont; Lallarock*)—Full double, symmetrical, imbricated, large, pale pink flower, occasionally with white markings and often with incurved petals. Does not show stamens. Medium sized, long, narrow, medium green foliage. Blooms mid-season.

150—LAUREL LEAF WHITE—Full double, symmetrical, imbricated, large white. Mid-season.

151—LAURIE'S FAVORITE—Semi-double, large, soft lavender-pink flower, showing stamens in the center. Small, rounding, dark green foliage. Blooms mid-season.

152—LEEANA SUPERBA—Semi-double red. Like Glorie De Nantes.

153—LEILA—See Catherine Cathcart.

154—LEWIS RED—See Vedrine. Early.

155—LILY—Attractive, double, white flowers of medium size. Rapid growing. Compact and symmetrical. Late.

156—**LINDSAY NEILL**—Semi-double, to loose peoniform, large, dark red flower, marbled with white, showing some stamens, interspersed with the petals. Medium sized, medium green foliage. Blooms mid-season.

157—**LOTUS (Grandiflora Alba; Sode Gakushi)**—Semi-double, very large, pure white flowers, resembling the water lotus and which shows prominent stamens in the center. Large, long, dull green foliage. Blooms mid-season to late.

158—**LOUIS McCAY**—Semi-double, large, deep pink, veined deep rose. Mid-season.

159—**LOUISA McCAY**—See *Grandiflora Rosea*. Mid-season.

160—**LUCIDA**—See *Cheerful*. Mid-season.

161—**MADAM HAHN**—Semi-double, large, deep pink (very bright pink).

162—**MADAME DE STREKALOFF**—See *Bella Ramona*. Mid-season.

163—**MADONNA PINK**—See *Compte de Gomer*. Mid-season.

164—**MAGNOLIA FLORA PINK**—Semi-double, large, delicate blush-pink flower with pointed petals, and showing stamens in the center. Large, medium-green foliage. Blooms mid-season.

165—**MAGNOLIA KING**—See *Kellingtonia*. Late.

166—**MALLOT VARIEGATED**—See *Princess Baciocchi*. Mid-season.

167—**MARGARET JACK**—*Aurora Borealis*. Mid-season.

168—**MARACSHINO**—Full double, symmetrical, medium size, cherry-red, mid-season.

169—**MARCHIONESS OF EXETER**—Peoniform, thick, medium to large, clear pink flower, occasionally showing some white markings. Some stamens show interspersed with the petals. Large, dull green foliage. Blooms early.

170—**MARGHERITA COLEONI**—Full double, symmetrical, medium sized, bright red flower, with some white markings. Does not usually show stamens. Medium sized, medium green foliage. Blooms mid-season.

171—**MARGARET HIGDON**—Large, semi-double rose-pink, petals margined white. Mid-season.

172—**MARGARET LAWRENCE**—See *Vedrine*. Early.

173—**MARGUERITA**—Full double, imbricated, large very round brilliant radiant red. Mid-season.

174—**MARIAN MITCHELL**—Semi-double, large, scarlet red flower, showing stamens and petaloids in the center. Large, long, pointed, dark green foliage. Blooms late.

175—**MARQUISA**—See *Marchioness of Exeter*. Early.

176—**MARTHA BRICE**—Semi-double to peoniform, large, lavender pink. Mid-season.

177—**MATHOTIANA ALBA (Inconstant Beauty)**—Pure white, usually has one tiny pink spot on a flower, extremely full double, very symmetrical. Very large. Late.

178—**MATHOTIANA ROSEA**—See *Rosea Superba*. Mid-season.

179—**MATHOTIANA ROSEA**—Large, amaranth pink, imbricated. Late.

180—**MATHOTIANA RUBRA**—See *Colonel Firey*. Late.

181—**MATHOTIANA RUBRA**—Like *Ella Drayton*.

182—**MENA LADNIER**—See *Duncan Bell*. Mid-season.

183—**MENA SEIDEL**—See *Cheerful*.

184—**MEREDITH LAKE (Della Robbia)**—Semi-double, to informal double, medium sized, blush pink flower, showing some stamens in the center when full opened. Medium sized, medium green foliage. Blooms midseason.

185—**MIKENJAKU (Candida Elegans; Lady Audrey Buller)**—Immense deep rose flowers splashed with white. Early.

186—**MISSISSIPPI HASTIE**—See *Colonel Firey*.

187—**MONARCH (Gunelli; Honor of America; Red Ball)**—Large, deep rose pink, sometimes spotted white; double with irregular petals interspersed with small groups of stamens. Mid-season.

188—MONJISU RED (California Donckelari)—Full double, symmetrical, medium sized cherry red flower, showing stamens in the center when fully opened. Medium sized, dark green foliage. Blooms mid-season.

189—MONJISHU VARIEGATED—Deep red, splashed white. Mid-season.

190—MONSTRUOSO RUBRA—See Kellingtonia. Late.

191—MONTIRONI—See Elizabeth. Late.

192—MRS. HARRY DAVID—See Napoleon D'Italia. Late.

193—MRS. CHARLES COBB—Semi-double to loose peoniform, large, very dark red flower, showing stamens interspersed with the petals. Medium sized, rounding, light green foliage. Blooms mid-season.

194—MRS. JOSEPHINE M. HEARN—Full double, large, informal, curled petals, rose pink. Mid-season.

195—MRS. MARY KEATING—Semi-double to peoniform, medium to large, baby pink. Mid-season.

196—MRS. THOMPSON—See Lotus. Mid-season to late.

197—NAGASAKI—See Mikenjaku.

198—NAPA RED—See Elena Nobile.

199—NAPOLEON D'ITALIA (Mrs. Harry Davis)—Small rose red, with very dark red stripes; double. Late.

200—NEIGE D'ORE—See Purity.

201—OTOME—Similar to Pink Perfection, much larger flowers, shading to lighter color at tips. Early to mid-season.

202—PEARL OF CHINA—See Celtic Rosea. Late.

203—PEONIFOLIA VAR.—White with pink fleck. Extremely large, pompon center. Mid-season.

204—PEPPERMINT STICK—See Tricolor Sieboldi.

205—PINK BALL—Peoniform, high centered, medium sized, flash pink flower, seldom showing stamens. Medium sized, medium green foliage. Blooms early.

206—PINK BEAUTY—See Rosea Superba.

207—PINK CHANDLERI—See Francine.

208—PINK PERFECTION (Frau Minna Seidel; Goishi; Usu Otome)—Full double, shell pink flower of medium size. Mid-season.

209—PINK PEONY—

210—PINK STAR—Semi-double to loose peoniform, large, clear pink flower, showing some stamens interspersed with the petals. Medium sized, light green foliage. Blooms mid-season.

211—PINK STILES PERFECTION—See Preston's Rose. Mid-season.

212—POPE PIUS IX—See Napoleon d'Italia. Late.

213—PRESTON'S ROSE (Pink Stiles Perfection)—Peoniform, rose-pink. Mid-season.

214—PRINCE EUGENE NAPOLEON—See Napoleon d'Italia. Late.

215—PRINCESS BACIOCCHI (Mallot Var.)—Peoniform, medium to large, dark red flower, showing some short stamens interspersed with the petals. Medium sized, medium green foliage. Blooms mid-season.

216—PRINCESS NAGASAKI—See Princess Baciocchi. Mid-season.

217—PROFESSOR CHARLES S. SARGENT—Peony-centered, high medium sized, dark red flower, with large outer petals, surrounding a tightly formed mass of smaller petals. Large, dark green foliage. Blooms early.

218—PURITY (Neige d'Ore; Snow White)—Full double, symmetrical, medium to large, pure white flower, with petals somewhat pointed and showing short stamens when fully opened. Medium sized, medium green foliage. Blooms mid-season.

219—PURPLE DAWN—See Colonel Firey. Late.

220—PURPLE EMPEROR—See Colonel Firey. Late.

221—PURPLE PEONY—See William Penn. Mid-season.

222—PURPLYANA—See William Penn. Mid-season.

223—QUEEN BESSIE—Semi-double, medium to large, pure white flower, showing blush-pink near the center. Stamens show interspersed with the petals. Medium sized, dark green foliage. Blooms late.

224—QUEEN OF HEARTS (Ake-Bono Var.)—Semi-double, white streaked with pale pink. Mid-season.

225—RED BALL—See Monarch. Mid-season.

226—RED CHANDLERI—See Vedrine. Early.

227—RED JACKSON—See Kellingtonia. Late.

228—RED EAGLE—See Waukanura. Early.

229—RED HIBISCUS—Same as Blush Hibiscus only red. Mid-season.

230—REVEREND DRAYTON PINK—Loose peony-like, deep pink. Mid-season.

231—REVEREND JOHN BENNETT—Semi-double, large, salmon pink flower, with pale lighter pink markings near the base of the petals, and showing some irregular stamens in the center. Not to be confused with the pseudo variety of the same name. Medium sized, long, narrow, light green foliage. Blooms mid-season.

232—RHODELLIA KING—See Goshoguruma.

233—RABIN HOOD—See Waukanura. Early.

234—ROSEA GRANDIFLORA—Semi-double, rosy-red six-inch blooms. Mid-season.

235—ROSEA PINK—See Blush Hibiscus.

236—ROSEA SUPERBA (Mathotiana Rosea)—Full double, symmetrical, large, glowing deep rose-pink flower, with broad petals and showing stamens when fully opened. Large, medium green foliage. Blooms mid-season.

237—ROSE OF DAWN—Full double, symmetrical, imbricated, large, rose-pink flower which does not usually show stamens. Large, dark green foliage. Blooms mid-season.

238—ROSE QUEEN VAR.—Full double, symmetrical, imbricated, medium to large, deep rose-pink flower, softly streaked with chalk white to varying degrees and which occasionally shows some stamens when fully opened. Large, medium green foliage. Blooms mid-season.

239—ROSE QUEEN—Like Rose Queen Variegated but rose. Mid-season.

240—ROSITA—Double, medium size, bright rose-pink.

241—RUBRA PLENA—See Napoleon d'Italia.

242—RUBY GLOW—See Vedrine.

243—SACCO ROSE—See Ecstasy.

244—SALLY HUESTED—Peony-centered, large, clear pink.

245—SALMON QUEEN—Loose double, to peoniform, high center, very large, salmon pink. Mid-season.

246—SARA HASTIE—See Debutante.

247—SARAH HASTY—See Debutante.

248—SEMI-DOUBLE BLUSH (Celtis Rosea; Pearl of China)
Flowers of elegant shape, with light, semi-double petals, blush-pink flower, almost white and beautiful yellow stamens. Late.

249—SEPTEMBER MORN—Dull double, medium to large white, opening late September.

250—SHANGRI-LA—See Daikagura. Early.

251—SILVERY PINK—See Admiral Nimitz. Mid-season.

252—SMILING BEAUTY—Semi-double, medium to large, delicate pink flower, showing stamens in the center. Medium sized, medium green foliage. Blooms mid-season.

253—SNOWDRIFT—Full double, symmetrical, medium sized, pure white flower, showing stamens in the center when fully opened. Medium sized, medium green foliage. Blooms mid-season.

254—SNOW MAIDEN—Double, irregular, pompon center, pure white. Medium small. Mid-season.

255—SNOW TULIP—Semi-double, at times single, pure white, tulip shaped.

256—SNOW WHITE—See Purity. Mid-season.

257—SODE GUTCHIE—See Lotus. Late.

258—SODE GAKUSHI—See Lotus. Late.

259—SOUVENIR DE H. GUICHARD—See Herme. Mid-season.

260—STARDUST—Dark, pink flower of Chandlier type.

261—SUPERBISSIMA—See Gloire de Nantes. Mid-season.

262—SWAN

263—TEA GARDEN 113—See Rosea Grandiflora. Mid-season.

264—TE DEUM—See Dr. Shepherd Red. Mid-season.

265—TEUTONIA WHITE—See Elizabeth. Late.

266—TRICOLOR—Semi-double, showing stamens, three shades of pink radiate from center, general color deep pink. Medium large. Mid-season.

267—TRICOLOR SIEBOLDI (Peppermint Stick)—White with rose blotches and lines radiating from the center. Double row of petals, long yellow stamens. Medium large flower. Blooms December-January.

268—USU-OTOME—See Pink Perfection. Mid-season.

269—VALTEVAREDA—Large, double deep pink flowers, lighter toward center.

270—VEDRINE (Bolen Pride; Lewis Red; Margaret Lawrence Red Chandlier)—Semi-double to loose peoniform, large ruby-red flower, showing some stamens and petaloïds in the center. Large dark green foliage. Blooms early.

271—VEDRINE VARIEGATED—See Eleanor of Fairoaks. Early.

272—VICTOR EMMANUEL II—See Blood of China.

273—VICTORIA PINK—Peoniform, high centered, large, clear pink, many petals.

274—WARRATAH ALBA—White, flat vase, pompon center, very high. Late.

275—WATERLOO—See Ethrington's White.

276—WAUKANURA (Red Eagle; Robin Hood)—Large semi-double, pink. Yellow stamens. Early.

277—WHITE CRANE—See Haku-Tsuru.

278—WHITE GIANT—Semi-double, large, pure white flower with large petals, and showing stamens in the center. Large, dark green foliage. Blooms mid-season.

279—WHITE HIBISCUS—Single to semi-double, large, white flower, with narrow petals and showing stamens in the center. Long, narrow, medium green foliage. Blooms early.

280—WHITE QUEEN—Semi-double, large pure white flower with petals somewhat pointed at the tips and showing stamens in the center. Long, narrow, deeply serrated foliage. Blooms early.

281—WHITE SWAN—Medium-sized white, double, central petals interspersed with a few stamens.

282—WHITE WAUKANURA—Early.

283—WILLIAM PENN—Carnation form, high, medium sized, dark purple-red flower, marbled with white and showing no stamens. Small, pointed, narrow, heavily veined, apple green foliage. Blooms mid-season.

Camellia Sasanqua

Sasanquas are satisfactory for foundation plantings and for hedges. Their popularity is only just beginning.

- 1—CLEOPATRA**—Large, beautiful cherry-red flowers, often double and having crinkled petals. A vigorous and compact grower.
- 2—FUGI-NO-MINE (Snow on the Mountain)**—Large, double, white flowers literally cover the entire plant. Compact grower.
- 3—NEGISHEKO**—Flowers very large, single, deep pink and very showy. Strong, upright grower with dark glossy foliage.
- 4—RUFFLED BLUSH**—Compact and of bushy form.
- 5—SETSUGEKKA**—A new variety of great beauty and merit. The large, semi-double flowers are pure white, with just a touch of pink and at the ends of the slightly ruffled petals. The plant is erect and compact in habit, with dark, handsome foliage. Very valuable.

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